



*The West Texas Symphony  
Announces auditions for:*

## ***Section Oboe***

**DATE: May 3<sup>rd</sup>, 2024**

**LOCATION: Wagner Noël Performing Arts Center**

**APPLICATION DEADLINE: April 15<sup>th</sup>, 2024**

**TO APPLY:** send a one-page resume and \$50 deposit to:

West Texas Symphony  
Oboe Audition  
P.O. Box 60658  
Midland, TX 79711

**Application requirements:** Include your current phone number, email and mailing addresses on your resume. Succinctly outline education and professional engagements. Limit length to one page. You may email a PDF of your resume to [auditions@wtxs.org](mailto:auditions@wtxs.org), but your application will not be complete until we also receive a deposit check. **Deposit checks** should be made out to *West Texas Symphony*, with "Oboe Audition" in the memo line. Checks will be returned at the audition or shredded if you cancel prior to April 15<sup>th</sup>.

**Pay Scale:** \$75.00 per service plus a \$150 travel stipend per concert cycle if you live outside the Midland-Odessa area. Home-stay housing is also available to those living outside of the area.

**Description:** This position includes serving as a section oboe player for the West Texas Symphony. The winning candidate will be offered a service agreement minimally including the Masterworks series with the potential for other series utilizing fewer musicians. The first season is probationary with subsequent possibility for more permanence. The position will commence in the 2024-2025 Season, starting September.

Led by Music Director Gary Lewis, the orchestra rehearses and performs in the acclaimed Wagner-Noël Performing Arts Center. Since opening in 2011, this 1800-seat concert hall has gained national recognition for its acoustics and grandeur. Each season features a minimum of four Masterworks programs, four Pops & Family programs, and an annual cycle of *The Nutcracker* with the Midland Festival Ballet. Additional series include orchestral education programs alongside other potential collaborations, such as those with the Permian Basin Opera. A typical season will hold around 40 services.

Visit [www.wtxs.org](http://www.wtxs.org) for more information, or contact the WTS Personnel Manager via email at [personnel@wtxs.org](mailto:personnel@wtxs.org)

*Applicants who are not U.S. citizens must have appropriate documentation of their ability to reside and work in the U.S.  
The West Texas Symphony is an Equal Opportunity Employer.*

***Section Oboe:  
West Texas Symphony  
Audition Repertoire***

Solo Repertoire:

Candidate's choice of any repertoire from standard solo/concerto.

Oboe I:

Beethoven	Symphony No. 3, Mvt. II: measures 8-17 and 36-57
Bizet	Symphony in C Major, Mvt. II: pickups to [1] to 4 measures before [3] and pickups to {7} to end.
Rossini	<i>La Scala di Seta</i> Overture: beginning to the downbeat of measure 53
R. Strauss	<i>Don Juan</i> : Opening to 5 before B
Brahms	Violin Concerto, Mvt. II: mm. 3

Oboe II:

Bartok	Concerto for Orchestra, Mvt. II: mm. 25-44 and 180-197
Brahms	Symphony No. 2, Mvt. II: 3 mm after A to 6 before B
Dvorak	Cello Concerto, Mvt. II: mm. 1-9 and first 5 measures of [2]
Brahms	<i>Variations on a Theme by Haydn</i> , Op. 56a, Mvt. II: theme

English Horn:

Berlioz	"Roman Carnival Overture": mm 21-51
Dvorak	Symphony No. 9, Mvt. II: opening solo
Ravel	Piano Concerto, Mvt. II: squares [6]-[10]
Rodrigo	Concerto de Aranjuez, Mvt. II: measures 2-16