



The West Texas Symphony announces auditions for
Section Violin

multiple positions available, as well as inclusion in the Violin section sub list

AUDITION DATES: **Friday, April 17th, 2026 / Friday, May 15th 2026**

Please select one date only. While candidates may audition on either date, attendance on April 17th is encouraged to ensure full consideration for available roster spots.

AUDITION LOCATION: **Wagner Noël Performing Arts Center
1310 Farm to Market 1788
Midland, TX 79707**

APPLICATION DEADLINE: **Monday, March 30th, 2026** for auditions on April 17th
Monday, April 27th, 2026 for auditions on May 15th
deadline is for receipt of materials, not postmark

Minimum Requirements: *Candidates should hold a degree in Violin Performance. Masters degree preferred.*

To Apply: send a one-page resume and \$50 deposit to:

West Texas Symphony
Section Violin Auditions
PO Box 60658
Midland, TX 79711

DEPOSIT CHECKS should be made out to the *West Texas Symphony*, with “*Section Violin Audition, [preferred date]*” included in the memo line. Checks will be returned at the audition or shredded if cancellation is requested prior to the respective application deadline.

APPLICATION REQUIREMENTS: Include your current phone number, email, and mailing addresses on your resume. Succinctly outline your educational background and professional engagements, limiting the document to one page. Please email a PDF of your resume to auditions@wtxs.org, and indicate your preferred audition date in the body of the email. Please note that applications will not be considered complete until a **deposit check** is also received.

Following the application deadline, qualified candidates will be contacted by our audition coordinator outlining specific times and audition day procedures.

PAY SCALE: \$85.00 per service plus a \$200 travel stipend per concert cycle if you live outside the Midland-Odessa area. Home-stay/Hotel housing is also available to those living outside the area.

The first season is probationary; successful completion may lead to a permanent roster position. The position will commence in August for the 2026–2027 Season, although winning candidates may also be offered the opportunity to fill open roster spots for the remainder of the current season.

DESCRIPTION: This position includes serving as a section violin player for the West Texas Symphony. Winning candidates will be offered a service agreement that includes, at a minimum, the Masterworks Series, with the potential for additional services in programs utilizing fewer musicians.



WEST TEXAS SYMPHONY

Maestro Gary Lewis, Music Director and Conductor

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The mission of the West Texas Symphony is to enhance the quality of life in West Texas through professional music performances and music education. Led by Music Director Gary Lewis, the orchestra rehearses and performs in the acclaimed Wagner Noël Performing Arts Center. Since opening in 2011, this 1800-seat concert hall has gained national recognition for its acoustics and grandeur. Each season features a minimum of four Masterworks programs, three Pops & Family programs, and an annual production of *The Nutcracker* in collaboration with the Midland Festival Ballet. Beyond the core series, our season also includes music education concerts and other performances alongside community partners.

*Visit www.wtxs.org for more information, or contact the West Texas Symphony Audition Coordinator at auditions@wtxs.org.
Applicants who are not U.S. citizens must have appropriate documentation of their ability to reside and work in the United States.
The West Texas Symphony is an Equal Opportunity Employer.*



WEST TEXAS
SYMPHONY

Maestro Gary Lewis, Music Director and Conductor

West Texas Symphony

Section Violin

Audition Repertoire

SOLO REPERTOIRE

Candidate's choice of the **first movement exposition** of one of the following Mozart Violin Concerti:

No. 3 in G Major

No. 4 in D Major

No. 5 in A Major

ORCHESTRA EXCERPTS

Brahms Symphony No. 2, I: mm. 17-66; mm. 101-155

Beethoven Symphony No. 9, III: mm. 99-114

Mendelssohn *A Midsummer Night's Dream*, Scherzo: mm. 17-99

Mozart Symphony No. 39, II: mm. 1-27; mm. 96-126 (no repeats)

R. Strauss *Don Juan*: first page

Johannes Brahms Symphony No. 2 in D Major, Op. 73

Violine I

Allegro non troppo

11 FL. 11

K.B. 2. Mal *p dolce*

21 *dim.*

30 10 Ob. **A** *p dolce*

48 1 FL. I 2 *p* *cresc.*

56 *f* *sf* *sf*

62 *sf* *sf* *sf* *p* **B**

68 *dim.*

77 *p* **C** *p sempre dolce*

86

92 *dolce*

Brahms — Symphony No. 2 in D Major

Violine I

2

101 **D** *p sempre*
(quasi ritenente)

110 *cresc.* **E** *f sf ben marc.*

120 *sf marc.*

126 *f*

132 *ff poco f espr.*

140 *cresc.*

150 **F** *ff* *Fag. I*

164 *p*

168 *dim.* *pp*

174 *1.*

179 *2.* *p sempre*

187 *cresc.*

Detailed description: This page of a musical score for Violin I in Brahms' Symphony No. 2 in D Major contains measures 101 through 187. The music is written in D major and 4/4 time. It features a variety of dynamics and articulations. Measures 101-110 are marked 'p sempre' and '(quasi ritenente)'. Measure 110 has a 'cresc.' marking and a forte 'f' dynamic. Measures 120-126 are marked 'sf marc.' and 'f'. Measures 132-140 are marked 'ff' and 'poco f espr.'. Measure 140 has a 'cresc.' marking. Measure 150 is marked 'ff' and includes a 'Fag. I' (Fagotto I) part. Measures 164-168 are marked 'p' and 'dim.'. Measures 174-179 show first and second endings, with 'p sempre' marking. Measure 187 is marked 'cresc.'.

90

96

1

cresc. *cresc.*

Stesso tempo
arco

p dolce

100

102

cresc. *dimin.* *p*

105

107

9

9

109

cresc. *p* 6

111

tr

cresc. 9

9

113

p

9

115

cresc. *p*

119

più piano *pp* *cresc.* *f*

A *espressivo*

1

Scherzo.
Allegro vivace.

Nº 1.

Violine I

Musical score for Violin I, measures 274-305. The score is in E-flat major (three flats) and 2/4 time. It features a series of sixteenth-note patterns and trills. Measure 274 is marked with a box containing the letter 'K'. Measure 279 has a 'b2' marking. Measure 285 has a 'tr.' marking. Measure 292 is marked with a box containing the letter 'L'. Measure 296 has a 'b2' marking. Measure 301 has a 'tr.' marking. Measure 305 ends with a double bar line.

Andante con moto

Musical score for Violin I, measures 306-323. The tempo is marked 'Andante con moto'. The score is in E-flat major and 2/4 time. It begins with a piano (*p*) dynamic. The music consists of a series of eighth-note patterns with slurs and accents. Measure 306 has a 'p' marking. Measure 314 has a 'b2' marking. Measure 323 ends with a double bar line and a fermata.

Violine I

Musical score for Violin I, measures 96-154. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The music is in Eb Major. Measure 96 is marked with a box 'C' and a forte dynamic (*f*). Measures 101-106 feature a melodic line with triplets and a piano dynamic (*p*). Measures 106-111 consist of a sixteenth-note tremolo pattern, also marked *p*. Measure 116 is marked with a box 'D' and a forte dynamic (*f*). Measures 121-126 feature a melodic line with slurs and a piano dynamic (*p*). Measure 126 is marked with a box 'E' and a forte dynamic (*f*). Measures 131-141 feature a melodic line with slurs and a piano dynamic (*p*). Measures 148-154 feature a melodic line with slurs and a piano dynamic (*p*).

