



*West Texas Symphony  
Audition Announcement*

***Section Bass***

**DATE: September 9, 2022**

**LOCATION: Wagner-Noël Performing Arts Center**

**APPLICATION DEADLINE: August 26, 2022** (deadline for *receipt* of materials, not postmark)

**TO APPLY:** send a one-page resume and \$50 deposit to:

West Texas Symphony  
Bass Audition  
P.O. Box 60658  
Midland, TX 79711

**Application requirements:** Include your current phone number, email and mailing addresses on your resume. Succinctly outline education and professional engagements. Limit length to one page. You may email a PDF of your resume to [auditions@mosc.org](mailto:auditions@mosc.org), but your application will not be complete until we also receive a deposit check. **Deposit checks** should be made out to *West Texas Symphony*, with “Bass audition” in the memo line. Checks will be returned at the audition or shredded if you cancel prior to August 26th.

**Pay Scale:** \$75.00 per service plus a \$150 travel stipend per concert cycle if you live outside the Midland-Odessa area. Home-stay housing is also available to those living outside of the area.

**Description:** This position includes serving as a section bass player for the West Texas Symphony. The winning candidate will be offered a service agreement minimally including the Masterworks series with the potential for other series utilizing fewer musicians. The first season is probationary with subsequent possibility for more permanence. The position will commence in November of 2022.

Led by Music Director Gary Lewis, the orchestra rehearses and performs in the acclaimed Wagner-Noël Performing Arts Center. Since opening in 2011, this 1800-seat concert hall has gained national recognition for its acoustics and grandeur. Each season features a minimum of four Masterworks programs, four Pops & Family programs, and an annual cycle of *The Nutcracker* with the Midland Festival Ballet. Additional series include orchestral education programs alongside other potential collaborations, such as those with the Permian Basin Opera. A typical season will hold around 40 services.

Visit [www.wtxs.org](http://www.wtxs.org) for more information, or contact the WTS Personnel Manager via email at [personnel@mosc.org](mailto:personnel@mosc.org)

*Applicants who are not U.S. citizens must have appropriate documentation of their ability to reside and work in the U.S. The West Texas Symphony is an Equal Opportunity Employer.*



## ***Section Bass***

### ***2022 Audition Repertoire***

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#### ***Solo Repertoire***

Mahler *Symphony No. 1, III: Solo*

#### ***Bass Excerpts***

Beethoven *Symphony No. 9, IV: Recitatives & Ode to Joy – beginning to [A]*

Beethoven *Symphony No. 5, III: Scherzo & Trio – beginning to measure 218*

Mozart *Symphony No. 39, I: mm. 12 to 21 and mm. 40 to [C]*

Mozart *Symphony No. 40, I: mm. 114 to 138 and mm.191 to 210*

Mozart *Symphony No. 40, IV: mm. 49 to 62*

Tchaikovsky *Symphony No. 4, I: 4<sup>th</sup> measure of [B] to [C]*

Tchaikovsky *Symphony No. 4, IV: 8 measures before [H] to [H]*

Note: WTS encourages all candidates to obtain their audition repertoire from standard excerpt books, purchasable music, and orchestral scores.

All excerpts are available in the public domain from <http://imslp.org>